

Year 1: How do people make art to explore the same idea in different ways?

Subject Specific Vocabulary		Wassily Kandinsky (1866 – 1944)		Lesson Objectives
line	A mark you make that connects two points, like when you draw from one spot to another	<div></div> <p>A Russian painter Famous for: being one of the first artists to paint abstract art using shapes, colours, and lines instead of real things. Inspired by: music, feelings, and the power of colour.</p>		Drawing tools can be used in a variety of ways to create different lines. (<i>vertical, horizontal, diagonal, curved, circle, spiral, wavy, scalloped, dotted, dashed, loop-to-loop, zig-zag, cross-hatch</i>)
pressure	How hard you push down when you're drawing			Sometimes artists concentrate on how they are making something rather than what they are making.
smudge	When you rub a pencil or charcoal drawing with your finger or a cloth to make it look soft and smooth.			1. To be able to describe the work of Molly Haslund and Kandinsky using line vocabulary
blend	When you mix colours together so they look smooth and soft			2. To know that how hard I push some materials on the page affects the lines I draw.
observation	Careful and detailed looking			3. To know some materials can be smudged and blended
Artist Appreciation & Formal Elements		Molly Haslund (1866 – 1944)		4. To know some materials don't change with pressure
What types of lines and shapes do the artists use? How are they the same or different? What lines have you learnt to draw?		<div><p>A Danish artist Famous for: making playful performances and sculptures where people join in. Inspired by: movement, play, and how people come together.</p></div>		5. To know you can draw from observation or imagination.
Formal Elements of Art				6. To be able to experiment with a variety of media, line and shape to make an abstract drawing
				7. To know what I like about mine and other children's work