

Year 1: How can we talk about the shapes, patterns, and structures we see in artwork?

Subject Specific Vocabulary		Clare Youngs (born 20 th century)	Lesson Objectives
shape	A flat outline such as a circle, triangle, or oval.	   <p>Name: Clare Youngs is a British paper-craft artist</p> <p>Dates: Born 20th century</p> <p>Famous for: creating colourful collages and artworks by cutting, painting, and layering paper into playful animals, patterns, and decorative designs.</p> <p>Inspired by: traditional handicrafts, vintage design, nature, and everyday textures</p>	We can turn flat cardboard into a 3D shape by cutting shapes and joining pieces together with slots.
slot	A cut in cardboard that lets pieces join together.		Artists and designers use shapes, colours, and patterns to make interesting 3D artwork and sculptures.
pattern	Repeated lines, shapes, or colours in artwork.		1. To be able to show interest in and describe what they think about the work of others
3D	Something with height, width, and depth that is not flat.		2. To know card can change shape and form through cutting and joining
structure	The way parts are joined together to make something strong and able to stand up.		3. To change the shape and form of card through cutting and joining
Artist Appreciation & Formal Elements			4. To know patterns can be made by repeating shapes and colours
<p><i>What shapes can you see? Can you find any repeated shapes? What colours and patterns work well together? How do you think the pieces are joined together?</i></p>			5. To understand how to assemble and combine 2D shapes to 3D shapes
Formal Elements of Art		<div>LINE</div> <div>COLOUR</div> <div>TEXTURE</div> <div>shape</div> <div>form</div> <div>SPACE</div> <div>VALUE</div>	6. To be able to describe shape and form of their work