Year 2: How can artists express themselves through art?

Subject Specific Vocabulary

tint	A mixture of a colour with white, which increases lightness
shade	A mixture of a colour with black, which increases darkness
abstract art	Art that uses shapes, colours, and lines to show feelings or ideas instead of looking like real things
expressive art	A way of making art that shows big feelings, like happiness, sadness, or excitement, using colours, shapes, and lines
texture	How something feels, or looks like it feels

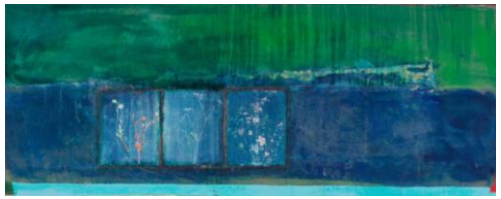
Artist Appreciation & Formal Elements

How would you describe the colours used in Frank Bowling's art? How do you think he achieved texture? Why is his art expressive and abstract?

Frank Bowling (1934 - present)







Name: Frank Bowling is a British artist
Dates: 1934 - present
He is famous for: Making big, colourful, textured paintings
Inspired by: His life, like moving to new places, people fighting for fairness between races, and the styles of other artists he saw. He mixed all these ideas together to create his own special way of painting

Lesson Objectives

- You can add white and black to colours to make tints and shades
- Artists use different kinds of brushstrokes to create the effect they want
- 1. To notice the colour, texture, tints and shades in an artist's work
- 2. To know you can add white and black to colours to make tints and shades
- 3. To identify and replicate different brushwork used by old masters.
- 4. To begin using gestural mark making with paint, and incorporate the colours and shapes in the still life to make an expressive painting.
- 5. To continue using gestural mark making with paint, and incorporate the colours and shapes in the still life to make an expressive painting.
- 6. To share what I liked and what went well with colour and tone

Formal Elements of Art

