Year 2: How do architects take inspiration from the environment?

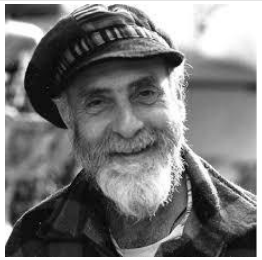
Subject Specific Vocabulary

architecture	The art of designing and building buildings
construction	The process of building something
joint	Where two pieces are connected or joined together.
structure	How something is built or put together
inspired	When you get a new idea from something or someone.

Artist Appreciation & Formal Elements

What shapes do you see in Hundertwasser's buildings? Why do you think Hundertwasser didn't like straight lines in his buildings? How do you think nature helped shape the way Hundertwasser made his buildings?

Friedensreich Hundertwasser (1928-2000)







Name: Friedensreich Hundertwasser was an Austrian artist.
Dates: 1928 – 2000
He is famous for: Creating colourful buildings, paintings, and designs that look a bit like they came from a magical world. His art has lots of swirls, bright colours, and unusual shapes.
Inspired by: Nature, the environment, and the idea that people should live in harmony with the Earth. He didn't like straight lines and believed that buildings should be fun and full of life, like nature.

Formal Elements of Art



Lesson Objectives

You can create joints and structures from paper/card and tape

Natural structures are those found in nature and man-made structures are those made by people.

1. To be able to understand how the shapes and designs of Hundertwasser's buildings are inspired by nature.
2. To know how to create strong joints and structures using paper, card, and tape, and understand how these are similar to the structures found in nature and buildings
3. To apply knowledge of joints and structures to create a building base
4. To apply knowledge of joints and structures to create natural shapes
5. To apply knowledge of Hundertwasser's design and add final details to structures
6. To be able to describe the natural and manmade shapes and designs of my structure, and how they were influenced by Hundertwasser