Year 3: Why do people make art? Being an artist is a job for some people

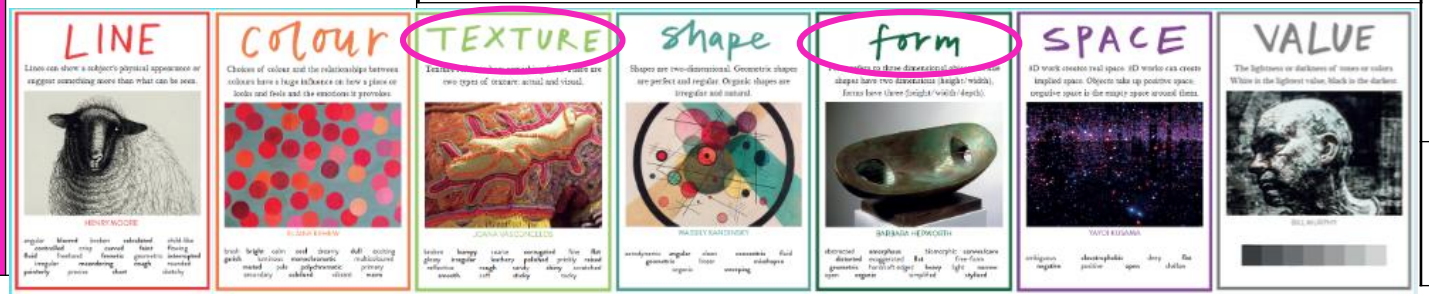
Subject Specific Vocabulary

slip	liquid mix of pieces of clay in water
coil	coiling out of clay into a long thin sausage-like form
score	scratching marks on the surface of the clay in order to join two pieces
intricate	something that has many small parts or details.
intention	an aim or plan

Artist Appreciation & Formal Elements

What do you think this sculpture would feel like if you touched it? Does the figure look strong or gentle? Why do you think that? Do the textures remind you of anything in real life?

Formal Elements of Art



Elisabeth Frink (1930-1993)







Name: Elisabeth Frink is a British sculptor
Dates: 1930–1993
She is famous for: making strong, powerful sculptures of people and animals, often showing feelings like courage or fear. Her sculptures of humans are often big and bold, with rough textures.
She is inspired by: her childhood during World War II, her love of animals, and ideas about strength and bravery.

Lesson Objectives

Pieces of clay can be joined using the score, slip and smooth technique.

Artists can be influenced by their experiences such as the stories they read.

1. To know artists can be influenced by their experiences such as the stories they read.

2. To create coils and practice joining pieces of clay using the score, slip and smooth technique.

4. To use clay to model characters

5. To respond to a piece of literature in 3D sculpture form

6. To produce more intricate surface patterns/textures to add detail