Year 3: How do artists make decisions about how their work is composed and displayed?

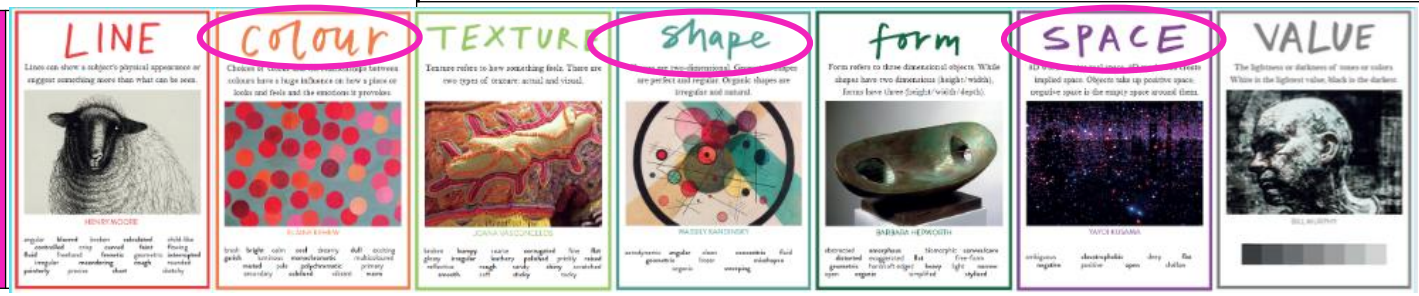
Subject Specific Vocabulary

warm colours	colours like red, orange, and yellow that make you think of the sun or fire
cool colours	colours like blue, green, and purple that make you think of water or ice.
composition	how you arrange things in your picture to make it look good
monoprinting	a way to make a single, special print by pressing a drawing onto paper
negative and positive shapes	Positive shapes are the main objects in a picture, while negative shapes are the spaces around them

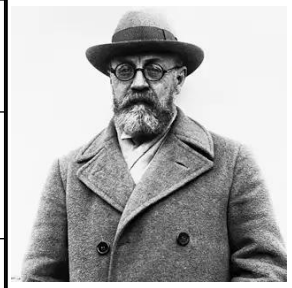
Artist Appreciation & Formal Elements

What colours are used? How do they make you feel? What shapes are used? Do they tell a story? How does the empty space make the colours and shapes stand out?

Formal Elements of Art



Henri Matisse (1869 – 1954)







Name: Henri Matisse is a French artist
Dates: 1869 - 1954
He is famous for: his bright colours and bold shapes, creating paintings, drawings, and collages that explored space and movement.
Inspired by: his health challenges and the need to adapt his creative process. Matisse turned to paper cut-outs, using bold colours and shapes to express his enduring creativity and love of design despite his physical limitations.

Lesson Objectives

Reds, oranges and yellows are warm and dark green, blues and purples are cool colours

Monoprinting is a where the image can only be made once

1. To learn about Matisse, composition and "painting with scissors"
2. To know reds, oranges and yellows are warm and dark green, blues and purples are cool colours
3. To be able to explore creating patterns and images by monoprinting
4. To be able to explore creating patterns and images by monoprinting (Shapes of Egypt)
5. To create the background layers of a collage choosing appropriate colour, shape and composition.
6. To create simple collage composition using warm & cool colours
7. To understand and use positive and negative space in composition.
8. To explore how colour combinations affect mood and composition in monoprinting.
9. To apply positive and negative space techniques in monoprinting.
10. To prepare a final Egyptian-themed collage using warm/cool colours, and positive/negative shapes.
11. To compose a final Egyptian-themed collage using, warm/cool colours, and positive/negative shapes.
12. To be able share my work with my class and reflect on shape, colour and space