Year 3: How can people use art to communicate with others?

Subject Specific Vocabulary

Chiaroscuro	An Italian term which translates as 'light-dark', and refers to the balance and pattern of light and shade in a painting or drawing
hatching	Shading with closely drawn parallel lines
stippling	The art or process of drawing, painting, or engraving using numerous small dots or specks
gestural	Application of paint or mediums in free sweeping gestures
atmospheric	Creating a distinctive mood

Artist Appreciation & Formal Elements

How is chiaroscuro seen in cave art? How does gestural line in cave paintings create an atmosphere? How do you think cave artist controlled and used value in their work?

Formal Elements of Art



Lascaux Cave Art






Name: Lascaux Cave Paintings by Prehistoric artists
Dates: around 17,000 years ago
Famous for: paintings of animals like horses, bulls, and deer found in caves in France. They tell us how early humans saw the world.
Inspired by: hunting, animals, and the world around them.

Lesson Objectives

Chiaroscuro means 'light and dark' and is a term used to describe high-contrast images.

Art from the past can give us clues about what it was like to live at that time.

1. To study charcoal drawings and discuss how art can give us clues about what it was like to live at that time.
2. To know that Chiaroscuro means "light/dark" and to explore tone by drawing using the following techniques: linear hatching, cross hatching and stippling.
3. To learn about Laura McKendry and gestural mark making
4. To know how to use dry mediums with purpose to make more accurate shapes and drawings
5. To know how to use dry mediums with purpose to achieve accurate shapes and value
6. To create dynamic, atmospheric gestural drawings with dry mediums.
7. To make suggestions for ways to adapt and improve a piece of art work