Year 4: Is use of tone important in still life?

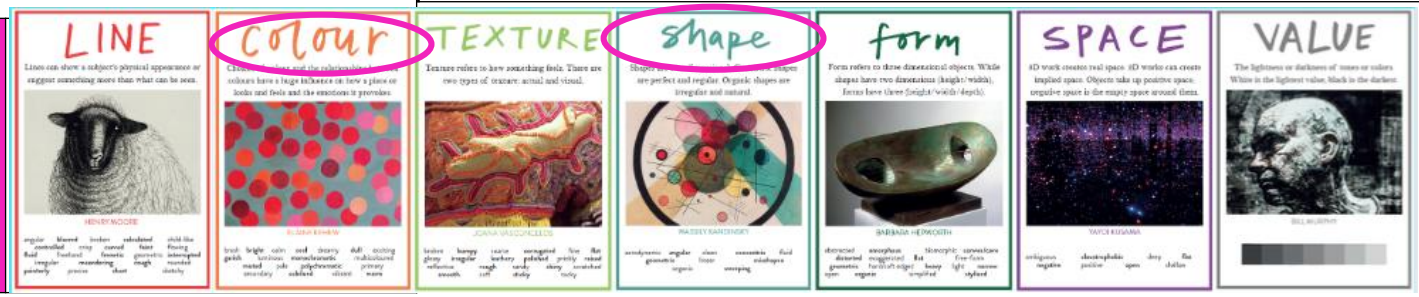
Subject Specific Vocabulary

tint	When you add white to a colour to make it lighter.
tone	When you add grey to a colour to make it softer or duller.
shade	When you add black to a colour to make it darker.
still life	A drawing or painting of objects that don't move, like fruit, flowers, or books.
composition	How you arrange or place things in a picture to make it look nice.

Artist Appreciation & Formal Elements

Do the shapes look realistic, or do they look more simple and bold? What colours do you see in this painting? Are they bright, dark, or soft? How do the shapes and colours work together to make the painting interesting?

Formal Elements of Art



K. H. Ara (1914 - 1985)







Name: K. H. Ara is an Indian painter
Dates: (1914 - 1985)
He is famous for: painting still life scenes using bright colours and simple shapes to show the beauty of everyday objects like fruits and bottles.
Inspired by: India's fight for independence. He wanted to create art that was modern and connected to ordinary people, showing that even simple things could be special and beautiful.

Lesson Objectives

- You can add white, black and grey to colours to make tints, shades and tones
- Still life is a genre of painting a collection of objects
- 1. To explore the qualities of still life paintings by traditional artists.
- 2. To know how to mix colours using the hue to get different tints, shades and tones
- 3. To use tints, shades and tones to give a three-dimensional effect when painting
- 4. To review knowledge of drawing 3D shapes and tints, tones and shades to begin a still life
- 5. To apply knowledge of tints, tones, shades and contour lines to create a three-dimensional effect when painting still life
- 6. To give constructive feedback to others about ways to improve artwork with tints and tones