Year 5: How do artists create a sense of place in their work?

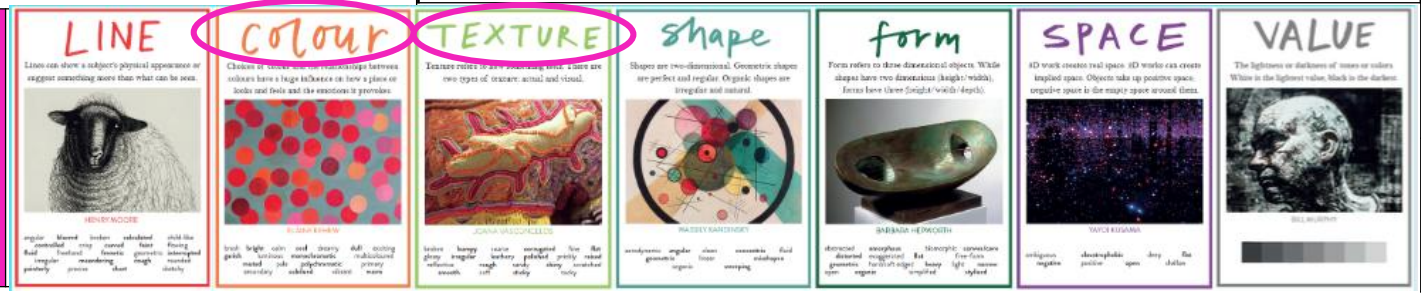
Subject Specific Vocabulary

texture	How a painting feels or looks like it might feel
composition	How all the parts of a painting are arranged on the page
wet on wet	Painting with wet paint on wet paper so the colours spread and blend.
layer	To add on top of another.
depth	When a picture looks like it has near and far parts.

Artist Appreciation & Formal Elements

What kinds of colours do you notice? What kinds of textures do you notice? How do they vary? How do they make you feel? What techniques could have been used to achieve the texture?

Formal Elements of Art



Henri Rousseau (1844 - 1910)







Name: Henri Rousseau
Dates: 1844–1910
He is famous for: painting dreamlike jungle scenes and imaginative landscapes in a simple, naïve style.
Inspired by: nature, botanical gardens, illustrated books, and his imagination. Although he never travelled to the jungles he painted, he created rich, detailed worlds using bright colours and flat shapes.

Lesson Objectives

Watercolour and paint techniques can be used to create textured papers for collage

Artists use layering and composition to create depth and atmosphere in landscapes.

1. To explore Rousseau's rainforest paintings and discuss how he created mood, colour, and depth without visiting real jungles.
2. To be able to experiment with watercolour techniques to create textured, coloured papers for later collage work.
3. To know how to use paint to create different effects and patterns inspired by rainforest textures.
4. To be able to design a rainforest scene using knowledge of composition and layering.
5. To understand how to create a layered rainforest collage using painted and textured papers.
6. To evaluate the final rainforest artwork and reflect on how materials and techniques created depth and atmosphere.