Year 6: How can comparing artwork help people better understand an established technique?

Subject Specific Vocabulary

landscape art	The depiction in painting of natural scenery such as mountains, valleys, rivers, trees, and forests
guidelines	Soft drawn lines that guide, support or plan, that will often be erased
vanishing point	Where a landscape disappears into the distance
perspective	The representation of objects in three-dimensional space on the two-dimensional surface of a picture
illusion	A deceptive appearance or impression

Artist Appreciation & Formal Elements

How does Turner use colour and value to show perspective in his landscape art? How might Turner have used line or guidelines to plan his work? Why is perspective important in landscape art?

Formal Elements of Art



William Turner (1775 – 1851)







Name: J.M.W. Turner was a British painter
Dates: 1775–1851
Famous for: powerful seascapes and landscapes that glowed with brilliant colours. His mature work is full of sweeping brushstrokes, bright pigments, and dramatic skies.
Inspired by: the sea, the sky, and the power of nature. He loved experimenting with colour and atmosphere to show feelings as well as places.

Lesson Objectives

A vanishing point is an area or spot in a work of art where things have got so far away they seem to disappear or vanish

Artists will use an established technique to make something new.

1. To recognise key techniques in landscape drawings.
2. To know how to create a vanishing point to show perspective
3. To know how to use perspective and vanishing points
4. To know how to use 1, 2 or 3 point perspective
5. To know when to use different perspective and vanishing points
6. To know how to use different tones to create an illusion of perspective in pencil
7. To know how to use different tones to create an illusion of perspective in pastel
8. To know how to use different tones to create an illusion of perspective in oil pastel
9. To recap key techniques used in landscape drawings
10. To know how to use different tones to create an illusion of perspective mixed media
11. To plan a landscape demonstrating perspective in chosen or mixed media
12. To create a mixed media landscape demonstrating perspective and tone