Year 6: Why do artists and designers choose to repeat patterns in their work?

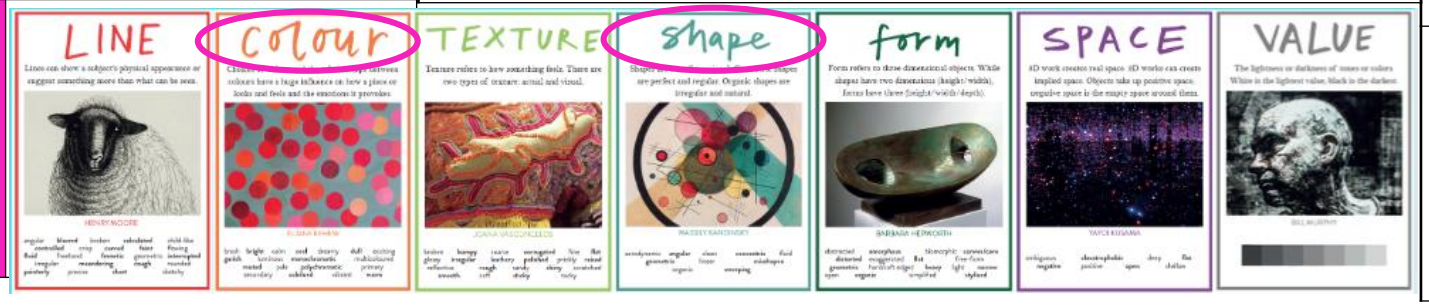
Subject Specific Vocabulary

relief print	made by inking raised areas and pressing them onto paper
foam print	made by pressing inked foam onto paper
collagraph	made by printing textures glued to a surface
monoprint	a print you can make only one time.
block print	made by printing from a carved block

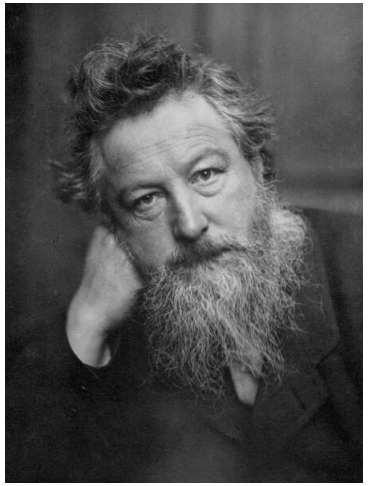
Artist Appreciation & Formal Elements

What colours have been used? What effect does this have? Are the shapes simple or complicated? Where do you recognise the shapes from?

Formal Elements of Art



William Morris (1834-1896)









Name: William Morris is a British artist and designer
Dates: 1834 - 1896
Famous for: his richly patterned wallpapers, textiles, and decorative designs, using intricate natural forms, repeating patterns, and harmonious colours.
Inspired by: medieval art, nature, and a strong belief in craftsmanship.

Lesson Objectives

Different printmaking techniques can be used to repeat, reverse or layer patterns.

Pattern is used across cultures and time periods to decorate, communicate and symbolise meaning.

1. To explore Mayan pattern, symbols and textile design and compare to the work of William Morris.
2. To be able to design and create a repeating pattern using foam printing blocks.
3. To explore texture and shape by building up a collagraph block with cardboard.
4. To experiment with monoprinting techniques to create bold or expressive patterns.
5. To explore precision and contrast through block printing
6. To evaluate a series of printed pattern experiments and reflect on what makes a successful repeat or layered design.