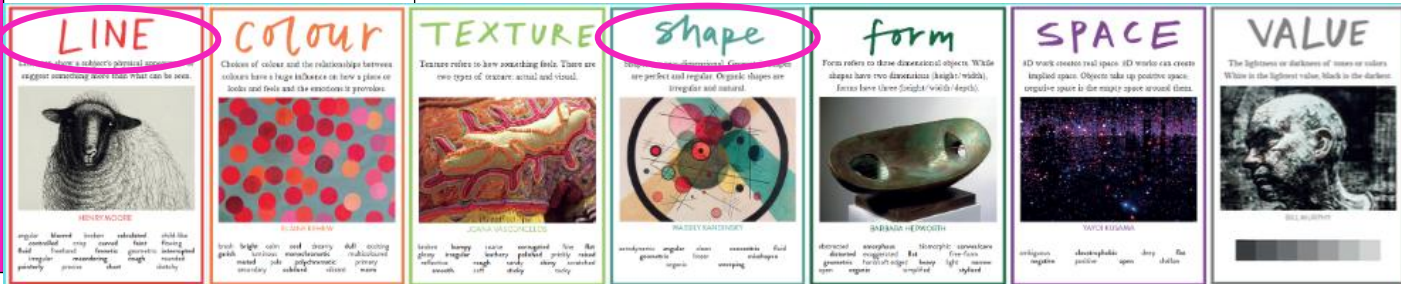


Year 1: Can a picture mean something without looking real?

Subject Specific Vocabulary		Wassily Kandinsky (1866 – 1944)		Lesson Objectives
line	A mark you make that connects two points, like when you draw from one spot to another			Drawing tools can be used in a variety of ways to create different lines. (<i>vertical, horizontal, diagonal, curved, circle, spiral, wavy, scalloped, dotted, dashed, loop-to-loop, zig-zag, cross-hatch</i>)
pressure	How hard you push down when you're drawing			Artists use line, colour and shape to communicate ideas and feelings.
smudge	When you rub a pencil or charcoal drawing with your finger or a cloth to make it look soft and smooth.			1. To be able to describe the work of Kandinsky using line vocabulary
blend	When you mix colours together so they look smooth and soft			2. To know that how hard I push some materials on the page affects the lines I draw.
observation	Careful and detailed looking			3. To know some materials can be smudged and blended
Art Movement: Abstract Art		Name: Wassily Kandinsky is a Russian Painter Dates: 1866 – 1944 Famous for: being one of the first artists to paint abstract art using shapes, colours, and lines instead of real things. Inspired by: music, feelings, and the power of colour.		4. To know some materials don't change with pressure
Abstract Art is art that doesn't have to look like real things. It uses colours, lines and shapes to create ideas and feelings.				5. To know you can draw from observation or imagination.
				6. To be able to experiment with a variety of media, line and shape to make an abstract drawing
Formal Elements of Art				
		7. To know what I like about mine and other children's work		