Year 3: How do artists show movement and expression in their artwork?

Subject Specific Vocabulary

shading	Adding light and dark areas to make a drawing look more realistic.
hatching	Using lots of lines close together to create shade and tone.
stippling	Using dots to create shade and tone.
expression	Showing feelings or movement in a drawing, especially through faces and body positions
gestural	Application of paint or mediums in free sweeping gestures

Art Movement: Impressionism

A style of art where artists use colours, lines and brushstrokes to show how something looks and feels in a moment, instead of painting every tiny detail.

Formal Elements of Art



Edgar Degas (1834-1917)







Name: Edgar Degas is a painter and sculptor
Dates: 1834 – 1917
Famous for: paintings of ballet dancers, horses and busy scenes from everyday life. He showed how people move rather than painting every tiny detail.
Inspired by: dance, movement, colour and the changing effects of light.

Lesson Objectives

Line, tone and shading can be used to draw movement and expression more accurately.

Impressionist artists capture moments, movement and feelings using light, colour and expressive marks.

1. To observe some of Edgar Degas' work and the impressionist style
2. To explore tone by using hatching, cross hatching and stippling in a range of dry mediums.
3. To know how to use dry mediums with purpose to make more accurate shapes and drawings
4. To learn about Laura McKendry and gestural mark making
5. To draw from life using dry mediums with purpose to achieve accurate shapes and value
6. To evaluate the use of line and value to create movement and expression