Year 4: How do artists make things look real and three-dimensional?

Subject Specific Vocabulary

Still Life	A drawing or painting of objects that do not move.
composition	The way objects are arranged in an artwork
form	The way an object looks solid and three-dimensional
contour	The outline of an object that shows its shape
cross-contour	Lines that go across an object to show its curves and make it look 3D

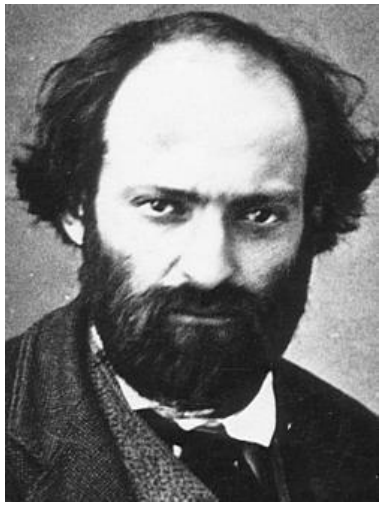
Art Movement: Post-Impressionism

Artists who painted what they saw, but also used colour, shape and texture to express their feelings and imagination

Formal Elements of Art



Paul Cézanne (1839 – 1906)





Name: Paul Cézanne is a French painter
Dates: 1839–1906
Famous for: paintings of mountains, fruit and landscapes made from simple shapes and bold colours. He helped artists see that pictures do not always have to look exactly like real life.
Inspired by: nature, colour, shape and finding new ways to show what he could see.

Lesson Objectives

- Contour lines, cross-contour lines and tone can be used to create the illusion of three-dimensional form in still life drawings.
- Still life artists carefully arrange objects to create a balanced composition that draws the viewer's attention.
- 1. To explore the work of Paul Cézanne and identify key features of still life compositions and post-impressionism
- 2. To know how to use contour and cross contour lines to create 3D shape.
- 3. To observe and draw the contour and cross contour lines of real life objects
- 4. To know how to use shading techniques to create a 3D effect
- 5. To explore soft pastels and apply techniques to create a colourful and textured 3D still life image.
- 6. To know how to use oil pastels to create bold and expressive 3D still life work
- 7. To use 3D shading techniques independently to draw real life objects
- 8. To observe and experiment with composition techniques
- 9. To know how to select objects, media and composition for a personal still life piece, creating a detailed plan and sketch.
- 10. To begin creating a final still life artwork focusing on contour and cross contour lines
- 11. To complete the final still life artwork, using media to create a realistic and 3D effect
- 12. To evaluate the use of line, value and composition