Year 5: How do artists use their imagination to create meaningful and imaginative artworks?

Subject Specific Vocabulary

surrealism	An art style that combines imagination, dreams and unusual ideas to create surprising artworks.
composition	The way objects and ideas are arranged in an artwork.
layering	Building up colours and marks to create depth and detail.
symbolism	How light or dark something appears, used to show depth and texture.
blending	Mixing colours smoothly together to create soft shading and transitions.
symbolism	Using objects, colours or images to represent ideas or meanings.

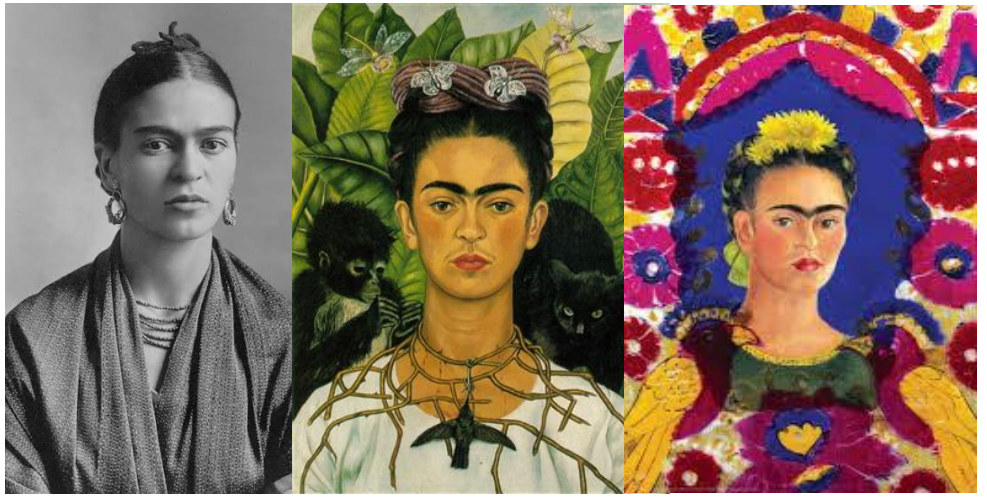
Art Movement: Surrealism

An art style that combines imagination, dreams and unusual ideas to create surprising artworks.

Formal Elements of Art



Frida Kahlo (1907 – 1954)



Name: Frida Kahlo was a Mexican artist best known for her colourful self-portraits.
Dates: 1907–1954
She is famous for: Painting pictures that tell stories about her life, feelings and Mexican culture.
Inspired by: Nature, animals, Mexican traditions and her own experiences. She used bright colours and symbols to express emotions and ideas in her artwork.

Lesson Objectives

Layering, shading and composition can be used to create an imaginative and well-balanced scene.

Artists use colour, composition and symbolism to guide the viewer and communicate meaning in their artwork.

1. To explore Frida Kahlo's work, symbolism and surrealism
2. To know layering and blending techniques for colour pencil
3. To plan, compose and sketch a surrealist self portrait
4. To know how to layer and blend colour pencils with pastel to add colour and depth
5. To be able to refine use of colour and add detail in a surrealist self portrait
6. To evaluate the use of composition, layering and shading